



Ministero dell'Istruzione, dell'Università e della Ricerca

**LICEO DI STATO CARLO RINALDINI**

Liceo Classico - Musicale - Scienze Umane - Economico Sociale



Percorso formativo disciplinare  
**Disciplina: LINGUA E LETTERATURA INGLESE**  
CLASSE III<sup>Am</sup> LICEO CLASSICO  
Anno scolastico 2016/2017  
Prof.ssa Marina Sisti

Dal libro di testo **Compact Performer Culture & Literature**, ed. **Zanichelli** sono stati oggetto di studio i seguenti argomenti di letteratura suddivisi in due moduli:

### **MODULE 1 The Making of the Nation**

- 1.1 History: Meet the Celts – Insight: The origins of Halloween
- 1.2 History: From the Romans to the Anglo-Saxons
- 1.2 Literature: The Anglo-Saxon literature – Old English –Text Bank: Beowulf's funeral
- 1.3 History: The Norman Conquest and feudalism
- 1.4 History: Henry II the first Plantagenet king
- 1.5 The Arts: The Gothic cathedral
- 1.6 History: King John and the Magna Carta
- 1.8 Literature: The medieval Ballad – Lord Randal
- 1.9 History: The birth of Parliament
- 1.10 Society: The three orders of medieval society
- 1.11 Literature: Geoffrey Chaucer's portrait of English society – the Canterbury Tales –  
'When in April' – 'the Wife of Bath'- Text Bank: The Prioress
- 1.13 History: The Black Death: a great human tragedy

### **MODULE 2 The English Renaissance**

- 2.1 History: Meet the Tudors
- 2.2 The Arts: Portraits of Queen Elizabeth I
- 2.3 History: King by divine right
- 2.5 Literature: The English Renaissance
- 2.6 Literature: the sonnet
- 2.7 Cultural issues: Woman, lady, mistress - 'My Mistress' Eyes'
- 2.8 Culture: Why study Shakespeare? Listening – Part 4
- 2.9 Literature: William Shakespeare: England's genius
- 2.10 Literature: The structure of theatres – The Audiences
- 2.11 Literature: The world of drama – 'To be or not to be' from *Hamlet* by W. Shakespeare  
- *Hamlet* (handout) - Visione del video The Animated Tales: *Hamlet* from YOUTUBE
- 2.12 Literature: *Romeo and Juliet* the tragedy of not knowing - 'Two households' – 'The ball' – 'The balcony scene'

Visione del film **Romeo + Juliet** di **Baz Luhrmann** in lingua originale



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Dal libro di testo **Complete First for Schools**, ed. **CAMBRIDGE** sono stati presentati, analizzati e studiati, attraverso il consolidamento delle quattro abilità di base, tutti i contenuti delle seguenti unità:

**Unit 5 Study time:** Attività di **Reading** part 3 and part 7 – **Writing** part 2 – **Listening** part 1 – **Grammar** Zero – First and Second conditionals – **Vocabulary** Education

**Unit 6 My first job:** Attività di **Reading** part 2 and part 5 – **Writing** part 2 A letter / An email – **Listening** part 3 – **Grammar** Countable and uncountable nouns, definite / indefinite articles – **Vocabulary** The world of work

**Unit 7 High adventure:** Attività di **Reading** part 6 and part 4 – **Writing** part 2 An article – **Listening** part 2 and part 4 – **Grammar** Infinitive and verb + -ing form – **Vocabulary** Sports, verb collocations with sporting activities

**Unit 8 Dream of the stars:** Attività di **Reading** part 7 and part 1 – **Writing** part 1 An essay – **Listening** part – **Grammar** prepositions of place , reported speech– **Vocabulary** Phrases connected with arts and education

**Unit 9 Secrets of the mind:** Attività di **Reading** part 5 and part 4 – **Writing** part 2 A story – **Listening** part 1 – **Grammar** Modal verbs for certainty and possibility – **Vocabulary** Confusion between verbs

Il Docente

Prof.ssa Marina Sisti

I Rappresentanti degli studenti

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