



Ministero dell'Istruzione, dell'Università e della Ricerca  
**LICEO DI STATO CARLO RINALDINI**  
Liceo Classico - Musicale - Scienze Umane - Economico Sociale



Percorso formativo disciplinare  
**Disciplina: LINGUA E CULTURA INGLESE**  
CLASSE 4 Bt LICEO CLASSICO  
Anno scolastico 2016/2017  
Prof.ssa Roberta Nobili

**Libri di testo:**

COMPACT PERFORMER CULTURE & LITERATURE-MULTIMEDIALE, Spiazzi-Tavella-Layton, Zanichelli  
COMPLETE FIRST FOR SCHOOLS, Brook-Hart, CUP  
ENGLISH MATTERS TODAY, Bonomi-Christopherson-Amidoni, EUROPASS

**LETTERATURA INGLESE:**

Sul libro di testo '**COMPACT PERFORMER CULTURE & LITERATURE**' e tramite materiale aggiuntivo caricato sulla **piattaforma di e-learning Moodle del Rinaldini** sono stati oggetto di studio i seguenti argomenti di letteratura, suddivisi in due moduli:

**MODULE I. Shaping the English Character - The Puritan Age:** socio-historical and cultural background; literary background: poetry; J. Milton (life, works); 'Paradise Lost' (analysis of the text: 'Satan's Speech'); the sonnets: analysis of the sonnet 'On His Blindness' (LIM); **The Restoration and the Augustan Age:** socio-historical and cultural background; literary background: the rise of journalism and the rise of the novel; The Realistic Novel (features); Daniel Defoe (life, works), 'Robinson Crusoe' (analysis of the text 'The Journal' and 'Man Friday')

**MODULE II. Revolutions and the Romantic Spirit – The Romantic Age:** socio-historical and cultural background; literary background: poetry, prose (Gothic fiction); W. Blake (life, works), 'Songs of Innocence and Songs of Experience' (analysis of the texts 'The Lamb', 'The Tyger', 'London', 'The Chimney Sweeper' 1 & 2), W. Wordsworth (life, works), analysis of the texts: 'Daffodils', 'The Solitary Reaper', "Sonnet composed upon Westminster Bridge", 'Ode: Intimations of Immortality' (Stanza V) (LIM), 'My Heart Leaps Up (LIM)'; S. T. Coleridge (life, works), 'The Rime of the Ancient Mariner' (analysis of Part I- lines 1/82 The Killing of the Albatross and of Part III -lines 143/223 The Ghost Ship); M. Shelley (life, works), 'Frankenstein' (analysis of the text: 'The creation of the monster'; *interdisciplinary links*: art: Fuseli's painting 'The Nightmare', W. Blake's illustrations: 'The Lamb', 'The Tyger', 'Elohim creating Adam', 'The Ancient of Days', Constable's paintings: 'The Hay Wain', 'The Cornfield'; Turner's paintings: 'Hannibal Crossing the Alps', 'Snowstorm', 'The Shipwreck'; analysis of the film: 'Mary Shelley's Frankenstein' directed by K. Branagh; lezione-spettacolo in Aula Magna su "La ballata britannica" tenuta dal Prof. Giordano Dall'Armellina.

