



Ministero dell'Istruzione, dell'Università e della Ricerca

LICEO DI STATO CARLO RINALDINI

Liceo Classico - Musicale - Scienze Umane - Economico Sociale



Percorso formativo disciplinare
Disciplina: LINGUA E CULTURA INGLESE
CLASSE IV[^]Q LICEO ECONOMICO SOCIALE
Anno scolastico 2017/2018
Prof.ssa Marina Sisti

Dal libro di testo **Compact Performer Culture & Literature**, ed. **Zanichelli** sono stati oggetto di studio i seguenti argomenti di letteratura suddivisi in due moduli:

MODULE 1 Shaping the English Character

- 3.1 History: The Civil War
- 3.3 Society: The Puritans –The Puritan Mind
- 3.5 Science: The scientific revolution –The Royal society
- 3.6 History: The Restoration of the monarchy
- 3.7 History: The birth of political parties – The Tories and the Whigs - Insight: Modern political parties, the prime minister and the Cabinet
- 3.8. Society: A golden age
- 3.10 Literature: The means for cultural debate
- 3.11 Literature: The rise of the novel
- 3.12 Literature: Daniel Defoe and the realistic novel – *The journal – Man Friday* from 'Robinson Crusoe'
- 3.13 Literature: Jonathan Swift and the satirical novel – *Gulliver and the Lilliputians – The Academy of Lagado* (handout) from 'Gulliver's travels'
- 3.14 Cultural Issues: Tourists, travellers and movers – *About movers* from 'Shame' by S. Rushdie

MODULE 2 Revolutions and the Romantic Spirit

- 4.1 History: An age of revolutions
- 4.2 Society: Industrial society
- 4.3 Literature: William Blake and the victims of industrialization – *London – The Lamb – The Tiger* (handout)
- 4.4 History: The American War of Independence
- 4.5 Philosophy and the Arts: The Sublime: a new sensibility
- 4.6 Literature: The Gothic novel
- 4.7 Literature: Mary Shelley and a new interest in science – *The creation of the monster* from 'Frankenstein'
- 4.8 Culture: Is it Romantic?
- 4.9 Literature: Emotions vs reason: English Romanticism – A new sensibility – The emphasis on the individual
- 4.10 Literature: William Wordsworth and nature – *Daffodils – Composed upon Westminster Bridge*



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- 4.11 Literature: Samuel Taylor Coleridge and sublime nature – *The Rime of the Ancient Mariner* – *The killing of the Albatross*
4.12 History: The Napoleonic Wars
4.16 Literature: Jane Austen and the theme of love – *Mr and Mrs Bennet* – *Darcy proposes to Elizabeth* from 'Pride and Prejudice'.

Visione del film in lingua originale **Frankenstein** by Kenneth Branagh

Dal libro di testo di grammatica **English MattersToday** ed **EUROPASS** sono state analizzate e studiate le seguenti unità:

- Unit 14 Il Present Perfect
- Unit 15 Il Past Perfect
- Unit 16 La Forma di Durata
- Unit 17 Il Futuro
- Unit 24 La Forma Passiva

Il Docente

Prof.ssa Marina Sisti

I Rappresentanti degli studenti

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